



## SUNDAY BRUNCH

*at*

MC FARLAND HOUSE

Every Sunday from 11:30 AM - 3:00 PM

Baht 1,500 net per person,  
*including a bottle of sparkling wine per two people,  
home-made lemonade and iced tea*

Baht 1,300 net per person,  
*including home-made lemonade and iced tea*

Baht 650 net for children aged 6-12

## *Loy Krathong Classical Concert*

with

Aree Kunaponkul

Anton Isselhardt

Matthias Krug

Stefan Cassar

Oscar Macchioni

**HYATT REGENCY HUA HIN**  
*November 6, 2014*

Thursday 6 November 2014  
Regency Room

Trio Sonatas for flute/violin and piano accompany

by Carl Philipp Emanuel Bach and his contemporaries

C.P.E. Bach (1714 - 1788)

Sonata C-major Wq 147

Christoph Schaffratg (1709 - 1763)

Sonata G-major

C.P.E. Bach (1714 - 1788)

Sonata G-major

**STEFAN CASSAR PIANO SOLO**

Liszt: Sonetto del petrarca No.104

Chopin. Nocturne in C sharp minor Op posth- lento con gran espressione

Ravel: Une Barque sur L'océan

Prokofiev Suggestion Diabolique op4 no4

**OSCAR MACCHIONI PIANO SOLO**

Sonata in D-flat by Antonio Soler

Adagio by Marcello-Bach

Prelude Op.23 no.5 and No.12 by Rachmaninoff

Etude Op. 4 No. 3 by Karol Szymanowski

Malambo by Ginastera



*Aree Kunaponkul*

Aree Kunaponkul began piano studies in Thailand and entered the Faculty of Fine and Applied Arts at Chulalongkorn University. Aree appeared later as a piano soloist with Chulalongkorn University Symphony Orchestra. In 1998 Aree received Master of Music degree (major piano) from University of Hartford, Connecticut. While at Hartford, Aree won the Evelyn Bonar Storrs Scholarship Award from the Musical Club. She was invited by the Chopin Society to sit on the jury panel of the Pre-selection committee set up to pre-audition applicants of the ninth Bangkok Chopin Piano Competition. She was also head of the piano department at the Conservatory of Music Rangsit University and Christy Music Gallery and Academy, Bangkok.



*Anton Isselhardt*

The German flautist Anton Isselhardt studied with Prof. Joachim Starke - University of Music, Mannheim and with Carin Levine - University of Music, Freiburg. He served as a temporary flutist at the State Philharmonic Orchestra, Rheinland Pfalz.

Anton Isselhardt has played in several Chamber music ensembles with musicians from the Malaysian Philharmonic Orchestra and the Dresdener Philharmonic. Since 2004, he is the music director of the ARTplus Foundation and the curator of the annual International Music Festival in Phnom Penh. As a partner of the Goethe Institut (Culture and Development Program) he organizes international music education projects in the South - East - Asia region.



*Matthias Krug*

The violinist Matthias Krug was born in Germany 1948. He studied violine in Vienna from 1969 - 1974 with Prof. Franz Samohyl (in this day a famous teacher at the University of Music). From 1972 - 1975 he continued he studies, also with master classes in chamber music at the Mazarteum in Salzburg with Antonio Janigro. Matthias Krug is a member of the "Banz String Quartet". Matthias Krug joined as a first Violinist the Banberg Sympony Orchestra, one of the leading orchestras in Germany. He is also the artistic director of the concert series "Kloser Banz" - an well known annual chamber music series at the historical site of the famous "Banz Abbey" . From 2013 on he gives recitals and master classes for violin in Cambodia, Cuba and in Germany.



*Stefan Cassar*

Stefan Cassar is a graduate of the Royal Schools of Music in London, as well as of the Ecole Normale Supérieure de Musique de Paris where he studied after being awarded the Eyton Scholarship offered by the Albert Roussel Association of Paris.

Described as a celebrated pianist on the music international scene and an ambassador of the city of Lyon, the established performer is also very active, holding masterclasses around France.

He performs not only in France but also in other European cities. This season's programme will include recitals in Chicago and Berlin, as well as a tournee across Switzerland next May.

He has recently given a recital in Zaragoza, Spain. Organised by the Italian Ministry of Foreign Affairs, the recital saw him performing on the new M. Liminal Fazioli piano. His major events included the annual music festival Un Piano a Collonges of which Cassar is artistic director.



*Oscar Macchioni*

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. Recently, his live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television.