



Welcome to St Martin's

Front cover: Café in the Courtyard Photography: Phil Ashley



This publication was produced to ISO 14001-2004 Environmental Management Standards and 95% of the waste created during the process is recycled. The material used includes vegetable oil inks, elemental chlorine-free pulp and fibre made from FSC managed forests. This summer Europe and much of the world will be commemorating the centenary of the outbreak of the First World War. This has a particular resonance for St Martin-in-the-Fields, because the way we responded to the challenges of the war came to shape the whole tradition of the ever-open door and the willingness to see the face of God in the stranger that has characterised our community ever since. The outbreak of war will be marked at our 10.00am Parish Eucharist on 3 August, at the choral festival Songs of Farewell on 28 July, and in the display of the Beacon of Light that begins on 4 August.

The wider themes raised by the war will be explored in detail by our Autumn Education Series, running on Mondays, beginning on Monday 22 September 2014 at 7.00pm with the subject, Can there ever be a just war? Our new-look Sunday Evensong programme will also feature a sermon on 21 September on the theme, Remember You Were a Stranger: The Church and Immigration.

It's summer, so our Café in the Courtyard will be open every day for sunshine and refreshment. And there's plenty more to enjoy in our Café in the Crypt, Shop, Concert Programme, and regular round of congregational life. Whether you are a London resident, occasional visitor, or one-time tourist, we want you to feel at home at St Martin-in-the-Fields.



Music at St Martin's

Tuesday 1 July

1.00pm FREE Lunchtime Concert

A recital by the prize-winners of the Trinity Musician of the Year Competition 2014. **Trinity School**

Wednesday 2 July

1.00pm Choral Eucharist

Mass setting: Victoria – Missa 'Ave Maris Stella'

St Martin's Voices

All are welcome to this church service.

5.00pm Choral Evensong

Responses: Peter Smith Psalm 121

Canticles: Sumsion in A

Anthem: Brahms - Geistliches Lied

St Martin's Voices

All are welcome to this church service.

Wednesday 2 July

8.00pm Deptford Rivieras





The cool jazz sounds of the 1960s slickly performed by this jazz trio from South East London.

Tickets: £12 £9 £5.50



www.facebook.com/stmartininthefields



@smitf_london



Monday 14 July

1.00pm FREE Lunchtime Concert

Iberian and Latin American Music Society Series

Piazzolla – Oblivion (arr. José Bragato) Piazzolla – Las cuatro estaciones porteñas

(arr. by José Bragato) Piazzolla – *Libertango*

Piazzolla – Milonga del Angel

(arr. Daniel Hamuy)

Piazzolla – La muerte del Ángel

(arr. José Bragato)

Piazzolla Da Camera Trio

6.30-7.30pm Sound of St Martin's Summer Festival Britten and Purcell by Candlelight

Purcell – I Was Glad

Purcell - Hear my Prayer

Purcell – O Lord, how long wilt thou be angry?

Britten - Hymn to the Virgin

Britten – Choral dances from Gloriana

Purcell – Voluntary on the Old Hundredth

Purcell - O God, Thou art my God

Purcell – Jehovah, quam multi sunt hostes mei

Britten – Prelude and Fugue on a Theme of

Vittoria

Britten - Rejoice in the Lamb

St Martin's Voices

Andrew Earis Conductor

Tickets: £15 (unreserved)

Tuesday 15 July

1.00pm FREE Lunchtime Concert Making Music Series

Piazzolla – La muerte del Ángel

(arr. Leo Nicholson)

MacMillan – After the Tryst

(arr. Gerard McChrystal)

Gershwin – Three Preludes

(arr. Anthony Brown)

Andy Scott – And Everything is Still...

Roger Boutry – Divertimento Milhaud – Scaramouche



Anthony Bro

Anthony Brown Saxophone Leo Nicholson Piano

Wednesday 16 July

1.00pm Choral Eucharist

Mass setting: Hassler – Missa super Dixit Maria St Martin's Voices

All are welcome to this church service.

8.00pm Miss Hoodoo and the Delta Boys





Hard hitting vocals, heavy weight horns and a tight rhythm section.

Tickets: £12 £9 £5.50

Thursday 17 July

1.00pm Great Sacred Music Gerald Manley Hopkins

An exploration in words and music of the poet, Roman Catholic convert and Jesuit priest Gerald Manley Hopkins, including Kenneth Leighton's setting of his famous poem *God's Grandeur*.

Led by Revd Richard Carter St Martin's Voices

Andrew Earis Director

All are welcome to this church service.

7.30pm Bach, Handel and Vivaldi by Candlelight

Handel – Arrival of the Queen of Sheba

Corelli – Concerto Grosso Op 6 No 1

Bach - Air 'on the G String'

Albinoni – Oboe Concerto Op 9 No 2

Vivaldi – L'estro Armonico No 3 Handel – Concerto Grosso 'Alexander's Feast'

Bach arr. Mozart – Prelude and Fugue

Vivaldi – Concerto for Two Oboes in D minor

Pachelbel – Canon

Bach – Concerto for Violin and Oboe in C minor

Trafalgar Sinfonia
Ivor Setterfield Conductor

Tickets: £25 £22 £18 £13 £9

Sound of St Martin's Summer Festival



St Martin's Voices

We present this year's Sound of St Martin's Summer Festival, a series of choral concerts for reflective summer evenings. Beginning on Monday 14 July, the Festival features a number of favourite choral works performed by our very own vocal ensemble, St Martin's Voices. Highlights include a concert performance of Henry Purcell's Dido and Aeneas at 6.30pm on Monday 21 July and Songs of Farewell: A Choral Concert to mark the 100th anniversary of the outbreak of the First World War at 6.30pm on Monday 28 July. The Festival concludes at 7.30pm on Friday 8 August with a stunning performance of Vivaldi's Gloria by candlelight.

A guided tour



1. IN THE BEGINNING

Sculpture in Portland stone by Mike Chapman to mark the millennium. The carved words are from St John's Gospel, "In the beginning was the Word…"



2. VICTIMS OF INJUSTICE AND VIOLENCE

Sculpture by Chaim Stephenson to remember all victims of injustice and violence in South Africa during the years of apartheid.

Dedicated by Archbishop

Desmond Tutu in 1994.



3. MOSAICS

On either side of the sanctuary are two beautiful Victorian mosaics of the annunciation, as the angel announces to Mary that she will bear the Christ Child.



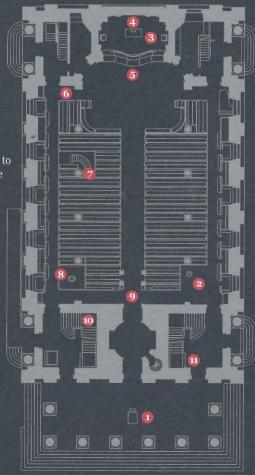
4. EAST WINDOW AND ALTAR

Designed by Iranian born artist Shirazeh Houshiary and architect Pip Horne. The window inspires reflection and prayer, the altar a place of transformation from death to life.



5. ROYAL COAT OF ARMS

St Martin's is the Royal Parish Church. This coat of arms is that of King George I who was the first churchwarden. Above the sanctuary beyond, the golden sunburst holds the Hebrew name for God, who rules over all.



11. ENTRANCE TO CRYPT

Access to Café in the Crypt, Shop, Dick Sheppard Chapel, Box Office and Brass Rubbing.



Statue by James Butler of St Martin and the beggar. The patron saint of this church is the inspiration for our work with homeless people here in London.



7. PULPIT

Originally a three decker pulpit, beautifully crafted and made by local 18th century craftsmen. A sacred monogram on one of the panels are the first three letters of the name 'Jesus'.



8. FONT

Originally from the church previously situated on this site. A gift in 1689 from William Bridgeman, Secretary to the Admiralty Board in thanksgiving for a son.



9. ORGAN

Handel played the opening recital here in 1726. The present organ was built by Walker's in 1990.



10. PAINTINGS

St Martin – Francisco Solimena, 1730 James Gibbs – Architect of this church built in 1726, by Andrea Soldi, 1800 Dick Sheppard – Vicar of St Martin's 1914–27

